

“This is not just a band but a revelation!”

– Vancouver Folk Music Festival



**ANNIE
LOU**

"The music that Annie Lou plays is resonant, vital, and often fun because it is rooted in the everyday. (Their) self-titled debut is a vibrant and vital recording graced with exceptional songwriting."

– Pat Langston, Penguin Eggs

With a **2010 Juno Nomination** (Roots/Traditional Album of the Year – Group), a **2010 Western Canadian Music Award** (Roots Duo/Group Album of the Year), a **2009 Canadian Folk Music Award Nomination** (Ensemble of the Year), and a tour of major Canadian folk festivals in 2010, **Annie Lou** is stepping up to make their mark among the best of Canadian roots ensembles.

A mutual delight in the string band sounds and story songs of Southern old time music led Yukon songwriters **Anne Louise Genest** and **Kim Barlow** to join their considerable musical forces (Juno-nominated Barlow on clawhammer banjo/vocals and Genest on guitar/vocals) to form **Annie Lou**. The fine skills of **Lindy Jones** on upright bass and vocals, and **Meredith Bates** on fiddle round out the **Annie Lou** roster.

Old time music is based in instrumental, vocal, and songwriting traditions. **Annie Lou** is faithful to these, with stringband instrumentation, rich vocal harmonies, and original songwriting by Genest and Barlow that is rooted both in the past as well as in the present of their chosen Yukon home.

Annie Lou's self-titled debut CD was produced by **Bob Hamilton** at Old Crow Recording in Whitehorse, Yukon. The band called on the talents of renowned old time fiddler **Sammy**

Anne Louise Genest

emerged from the Yukon's growing crop of songwriters with two solo CDs that showcase her critically acclaimed songwriting. Her music has been used in theatre and film, and she is a songwriter, vocalist and guitar player with the **Done Gone Stringband** as well as with **Annie Lou**. Noted for her skills as an emcee, Anne Louise's comfortable stage presence makes audiences feel right at home, and her solid chops on rhythm guitar and passionate vocals are a centerpiece of **Annie Lou**, expressed through beautifully crafted songs. Anne Louise has toured nationally and internationally as a solo and ensemble performer. Through exploring old time music, she has added mandolin, fiddle, and banjo to her roster of instruments, and she composes on all of these as well as pursuing her craft of fine songwriting.

Kim Barlow

is a **Juno-Nominated** singer-songwriter with five solo albums to her credit. She composes music for theatre and film; plays in a variety of musical ensembles including the **Glacial Erratics**, the **Pan Canadian Folk Ensemble**, and banjo-ukulele duo **Spring Breakup**. A talented multi-instrumentalist, Kim is renowned for technical prowess on her instruments and her whimsical, poignant songwriting. On the banjo, she combines the complex melodic style of her background in classical guitar with traditional clawhammer technique, providing rhythm and intricate melodic groove to the **Annie Lou** sound. Kim has toured Canada several times, as well as Europe and Australia.



Lind (Foghorn Stringband) to share fiddle duties, and the album includes some rousing double fiddle tunes. This superb acoustic album showcases outstanding songwriting and musicianship, and while drawing on the traditions of old time music, **Annie Lou** offers up an exciting new sound that sits comfortably alongside the best of contemporary Canadian roots music.

Annie Lou's lush vocal harmonies; beautifully crafted songs, and solid musical chops capture audiences when they take the stage. Their songs reflect the solitude and grit of their northern home and draw a straight line to other times and places.

Meredith Bates

began her violin studies at the age of four in her hometown of Vancouver. She trained at the Vancouver Academy of Music, and graduated with distinction from Dalhousie University. Extending her talents beyond classical music to jazz, pop, bluegrass, and oldtime, Meredith plays with Vancouver jazz ensembles **Pugs & Crows** and **Very Good**, and has performed and recorded with hip-hop artists **Buck 65**, pop bands **Matt Mayes** and **El Torpedo**, **The Heavy Blinkers**, and **The Guthries**, among many others.

Lindy Jones

started her musical career with the ukulele in Wise, Virginia, and added the mandolin and bass fiddle when she found her home in Alaska. Jones plays with the bands **Honky Tonk Habit**, **Greenwood**, and **Kris Eli Jones**. Her solid groove drives the **Annie Lou** bus, and her Appalachian vocal sound is evocative of **Hazel Dickens**.



Bookings: **Frank Hoorn** at **Near North Music**

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