

THE APRIL VERCH BAND

Technical Rider and Backline Requirements

April Verch (Fiddle)

*1 XLR line (*April will bring her own AKG wireless system*)

*AC (*power for wireless*)

2 floor mics (for step dancing) – PZM or PCC preferred, 57/58's on tabletop stands acceptable

1 hard-top stool or small table/stand (*for placing things on, not sitting*)

*Note that the wireless & AC for fiddle can go off stage or somewhere convenient, not necessarily where placed on stage plot. **Also, the wireless is not always used (mostly the condenser is used for fiddle) we only decide when we get to the venue - ask in advance if that's a problem.**

Cody Walters (Bass & Banjo)

1 XLR line (*for bass, he has his own DI box, needs phantom power if possible*)

1 instrument mic with stand (*for banjo*)

1 armless chair

Clay Ross (Guitar)

1 XLR line (*for guitar, has his own DI box, needs phantom power if possible*)

1 instrument mic with stand (*for guitar solos/boost while April is dancing*)

AC (*power for pedal*)

Band Vocal

1 microphone stand needed for:

The band will bring their own vocal condenser mic (Shure KSM32) which will be used for all vocals and for the fiddle.

**If you are uncomfortable using this vocal mic, it must be replaced with 3 vocals (one at each musician's position on the stage plot) as well as an additional instrument mic at Clay's position for guitar leads and an additional instrument mic at April's position for fiddle.*

Plywood (*conditional to performance)

April's stepdancing is a crucial part of her performance. The venue is required to supply one 4'x8' sheet of plywood (unfinished and at least 1/2" thick) for stepdancing. Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable. Wooden stages must be approved by artist prior to arrival.

Phantom Power

Phantom Power is required for the bass line, guitar line and for the Shure condenser mic.

If Phantom Power is not available on your sound board, the Shure condenser microphone can't be used and we will require the 3 vocals mics & additional guitar instrument mic instead.

OTHER NOTES:

- Mic stands: all stands should be boom stands if at all possible
- Guitar stands: if guitar stands are available at venue, 2 on stage are requested please
- Monitors: 3stage monitors with split mixes if possible (please advise if not possible)
- Speakers: Front of house system to suit size of venue
- Lighting: General wash with colors
- Stage: Minimum 12' x 12'

Contact person for sound – April Verch 613-735-8698 * office@aprilverch.com