

April Verch's Heartland Expedition

Technical Rider and Backline Requirements

April Verch (Fiddle)

1 XLR line with boom stand for:
Shure KSM32 condenser mic which April will bring with her (*used for vocals and fiddle*)
1 XLR line (*April will bring her own AKG wireless system for fiddle*)
AC (*power for wireless*)
2 floor mics (*for step dancing*) - PZM or PCC preferred, 57/58's on tabletop stands acceptable
1 armless chair

*Note that the wireless & AC for fiddle can go off stage or somewhere convenient, not necessarily where placed on stage plot.

Sammy Lind (Fiddle)

1 mic with boom stand (*for fiddle and voice - a 4033 or something similar is preferable*)
1 XLR line & DI (*in case he decides to plug fiddle in as well*)
1 armless chair

Riley Baugus (Banjo)

1 vocal mic with boom stand
1 instrument mic with boom stand
1 armless chair

Andre Brunet (Fiddle)

3 XLR lines (*1 for fiddle clip mic, 1 for fiddle pick-up, 1 for feet mics he brings*)
1 vocal mic with boom stand
1 armless chair

Hayes Griffin (Guitar)

1 XLR line & DI
1 vocal mic with boom stand
1 instrument mic with boom stand

Cody Walters (Bass & Banjo)

1 XLR line (*for bass, he has his own DI box*)
1 instrument mic with boom stand (*for banjo*)
1 vocal mic with boom stand
1 stool for sitting on

Plywood (*conditional to performance)

April's stepdancing is a crucial part of the performance. The venue is required to supply one 4'x8' sheet of plywood (unfinished and at least 1/2" thick) for stepdancing. Please ensure that this plywood is not warped at all. Chipboard, USB & Masonite are not acceptable. Wooden stages must be approved by artist prior to arrival.

OTHER NOTES:

- Several lines (including April's condenser mic) will require phantom power
- 2 hard-top stools or small table/stands (for placing things on, not sitting) are requested please
- If guitar/instrument stands are available at venue, 5 on stage are requested please
- Monitors: 4 stage monitors with split mixes if possible (please advise if not possible)
- Speakers: Front of house system to suit size of venue
- Lighting: General wash with colors
- Stage: Minimum 12' x 12'

Contact person for sound - April Verch 315-480-8447 * office@aprilverch.com