



Pacific Curls

With its World-ribbed sounds, precise arrangements and a catalogue of songs that link the Pacific's primal myths to Scotland's mysticism, **Pacific Curls** – one Rotuman one Maori and a Scots – make music that is both worldly and enthralling. Over the five years they've played together, the three members have accumulated an impressive instrumental collection featuring the ukulele, cajon, fiddle, Taonga Pūoro - *traditional Māori instruments*, guitar, stomp box, kalimba, various percussive instruments and vocals with lyrics in Te Reo Māori, Rotuman and English.

Kim Halliday (*Rotuman/NZ Scottish*), **Sarah Beattie** (*Scottish*) and **Ora Barlow** (*Te Whānau-a-Apanui/English*) perform music with depth and originality that touches the inner essence of their musicality. With a cornerstone of backbeat Pacific rhythms, vivacious fiddle playing evoking the Scottish highlands and evocative Māori instrumentation and lyrics, Pacific Curls have pioneered a fusion sound that seamlessly blend their indigenous roots. Classifying their sound is a challenge. Their use of Jazz and Classical chordal transitions, traditional Scottish tunes, expressive vocals, political and moving lyrics in Maori, English and Rotuman their use of world instruments with Pacific style beats and moods, shakes and bakes it all into a contemporary intriguing edginess.

With an international audience rapidly growing particularly after appearances at the 2010 Vancouver Winter Olympic Games celebrations, WOMAD NZ, Vancouver Island Music Festival, Winnipeg Music Festival, Ulsan World Music Festival (Sth Korea) and extensive touring throughout Canada, Australia, South Korea, New Caledonia, Europe and Aotearoa (*New Zealand*) this is a band that creates a window into the global sounds of the Pacific and Scotland. 'Music is universal, and to discover the music of a culture is to discover the culture as a whole.' So if you want to put your finger on the pulse of a global sound, check out the **Pacific Curls** experience.

www.pacificcurls.com www.myspace.com/pacificcurls www.sonicbids.com/pacificcurls

*"Friday evening saw the start of the cabaret 'Nights on The Town' series. **Pacific Curls** - what can I say but WOW WOW WOW. Here are three incredibly gifted women who together create the most beautiful, sensitive, emotive, inspiring and unique music. Their blend of Scottish, Pacific ... influences make this group individual. ... Exotic rhythms, Celtic fiddle, Te Reo, brilliant compositions, fabulous vocals, exceptional musicianship and personality plus, make Pacific Curls world class - think I've run out of adjectives!" Mike Nettman*

Discography

Te Kore – 2010
Pacifi Celta – 2008
Pacific Swing - 2007
Mothersline – 2006
Reeling in the Pacific (Planet Woman – collaboration with Pacific Curls) - 2006