

PACIFIC CURLS - DISCOGRAPHY

Manu 2031 **Reeling in the Pacific - 2005**

1: A Blessing 3: To See You Again/Te Whetumarama 5: Helava Rotuma 7: Dancing and Singing 9: Smile in Your Sleep 2: Send 4: Hold Fast 6: Reeling in the Pacific 8: Kookaa Tauwhiri

PCCD001 **Mothersline - 2005**

This debut album by the three founding members of Pacific Curls is a solid musical statement, beautifully crafted and warmly recorded [Dick Reade Studios], Mothersline has been a teaser of things to come from this talented trio. Featuring traditional Maori instruments - Taonga Puoro, Ukulele, Guitar, Percussion and stunning vocal harmonies, this album is the very heart and soul of three performers taking their first steps to linking their Polynesian and Maori heritages through the language of music... and doing a great job of it...

1: Hineiwhakaataia 3: Totara Tree 5: Flight of the Seagulls 7: Fiji Time 9: Kookaa Tauwhiri 11: Marumaru 2: It's Time 4: Bruce's Song 6: Blue Smoke 8: Pupu Kauri to Mum 10: Mothersline 12: Farewell

PCCD002 **Pacific Swing - 2007**

As the title suggests this album definitely has a Pacific Flavor to it... with Halliday's grooving ukulele as the inspiration for these compositions, and new instruments, the Kalimba [Thumb Piano] and Cajon [Peruvian drums] this album is definitely something to swing and sway to! The beginning track He Pouri featuring Barlow's and Kauai's stunning vocals and Halliday's inspired ukulele, lets the listener know that Pacific Swing is definitely a gem worth a listen... and then another listen. Get ready for a journey through the islands and beyond....

1: He PoUri 3: Nga Pakau O Te Hau 5: Pacific Swing 7: Nadi to Nausouri 9: Pura Nei 11: Flukey Ukey
2: Ka Pa Te Karanga 4: Somewhere Over The Rainbow/Those Red Shoes 6: Rangimarie 8: Pacific Swing (2) 10: Te Tino Rangatiranga/Helava Rotuma 12: Whakarongo

PCCD 003 **Pacific Celta - 2008**

The third offering from Pacific Curls is a collaboration with Scottish fiddle Player extraordinaire, Sarah Beattie. With the departure of Kauai, Halliday and Barlow have weaved the Polynesian and Maori flavor with a very Celtic sounding Beattie...and the fusion has been incredibly successful...having just toured this album throughout festivals in Canada the Trio have made the journey of this cross cultural experiment a joy for their audiences and listeners/lovers of fine music. Standout tracks, Poi Porotiti and Islands are sinking...the latter being a tribute to our Pacific Islands and the effects Global Warming is having in the Pacific....

1: Whakamahana 3: Marnie Swanson with Jews Cruise 5: Samba Uke 7: Define Yourself 9: Whakarongo 11: Poi Porotiti 2: Islands Are Sinking 4: Snuffaluffakis 6: Fiji Time with Traditional Tunes 8: Kalimba Trance 10: Catharsis 12: Riverhouse

PCCD 004 - **Te Kore - 2010**

Over the last 10 years in Aotearoa, we have witnessed an exciting explosion of fusion music across a wide variety of genres, and the new Pacific Curls album Te Kore adds even more spice to this melting pot! With the dynamic songwriting team of Kim Halliday (music) and Ora Barlow (lyrics), Te Kore is a celebration of this talented trio's music expressed on instruments as diverse as the ukulele, kalimba, fiddle and cajon, while combining guitar, Taonga Puoro, a little beatboxing, the pot drum and of course their gorgeous vocal harmonies.

1. Te Pounamu 2. Pacific People 3. Big River / Te Pupu 4. I Nga Pakau o te hau w the Fly n Dodger 5. You Funk Me 6. Bruce's Song 7. Te Kore 8. Rapids of Reason 9. Kalimba Trance 10. Ashokan Farewell